

Francesc Picart

UNA COBLA DE PRIMERA

Sardana (33 x 83)

A la Cobla Ciutat de Girona per 50 anys de bona música (1975-2025)

Girona 2025

Una cobla de primera

Francesc Picart

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta in Bb 1

Trompeta in Bb 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

11

A

Flb.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbó.

Frn. 1

Frn. 2

Cb.

p

p

mf

mf

pizz.

This musical score is for measures 23-25 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and includes the following parts:

- Flb.** (Flute): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tbl. 1** (Trumpet 1): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tbl. 2** (Trumpet 2): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tn 1** (Trombone 1): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tn 2** (Trombone 2): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tpt. in Bb 1** (Trumpet in B-flat 1): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tpt. in Bb 2** (Trumpet in B-flat 2): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Tb.** (Tuba): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Frn. 1** (French Horn 1): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Frn. 2** (French Horn 2): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.
- Cb.** (Cello): Measures 23-25 are mostly rests, with a triplet of eighth notes in measure 24.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *arco* (arco) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4.

Una cobla de primera - Francesc Picart

36

Flb.

Tbl. 1

Tbl. 2

Tn 1

Tn 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbó.

Frn. 1

Frn. 2

Cb.

mf

mf

mf

arco

mf

50 *tr* **B**

Flb.

Tbl. 1

Tbl. 2

Tn 1 *mf*

Tn 2 *mp*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbó. *mp*

Frn. 1 *mf*

Frn. 2 *mp*

Cb. *mp* (4) (4)

63 C

Flb.

Tbl. 1

Tbl. 2

Tn 1

Tn 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbó.

Frn. 1

Frn. 2

Cb.

mf

mp

mp

mf

(4)

76

Flb.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbó.

Frn. 1

Frn. 2

Cb.

mf

mf

mf

f

pizz.

mf

D

[illegible]

100

Flb.

Tbn 1

Tbn 2

Tbn 1

Tbn 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbó.

Frn. 1

Frn. 2

Cb.

112

Flb.

Tbl. 1

Tbl. 2

Tn 1

Tn 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbó.

Frn. 1

Frn. 2

Cb.

10

A

13

32

15

mf

tr

B

15

C

14

81

D

13

mf

ff

2

105

3

Tible 1

Una cobla de primera

Francesc Picart

f

10

A

p

22

6 **3** **3** **17** **16** **B**

67

C **16** **D**

mf

93

ff

101

109

3

Una cobla de primera

Francesc Picart

f

10

A

p

22

6 **3** **3** **17** **16**

B

67

C **16** **D**

mf

93

ff

101

109

3

Una cobla de primera

Francesc Picart

f

A 7

mf

B 16

*f*³ 3

C

D 15

ff

3

Una cobla de primera

Francesc Picart

10

A 14

33

B 17 **C** 8

75

D 15

100

109

f

mp

mf

ff

Una cobla de primera

Francesc Picart

f

10

A

14

mf

33

B

16

C

mp

47

D

8

15

73

101

109

3

Una cobla de primera

Francesc Picart

f

A 14

mf 8 16

B

C *mp* 8 **D** 16

ff

10 33 67 99 109

3 3

f

10

A

8

mf

26

B

17

mp

52

C

8

63

D

14

ff

80

101

109

3

Una cobla de primera

Francesc Picart

A

13 1

mf

23 6 4

mf

B

42 1 2 2

mf

C

57 8 2 2 7

mf

D

82

f

93

ff

101

109

3

Una cobla de primera

Francesc Picart

f

10

A

8

mf

26

f 3

mf

B

39

1

8

mp

59

mp

C

8

76

D

14

ff

99

108

3

Una cobla de primera

Francesc Picart

2 arco 1 2 1

f

A

16 pizz. arco

mf *f* 3

32 6 arco 1

mf *mp*

B

52 (4) (4) (4)

C

71 pizz.

mf

87 *ff*

102 3